

A Mademoiselle

Blanche DELHOM

C. 1882



Op. 124

Pr. 7<sup>fr</sup> 50

PARIS,

*Maison des Religieuses de S<sup>t</sup> Charles  
190, Rue La Fayette.*

Déposé



Shob

N. 11790

à Mademoiselle **Blanche DELHOM**

1

# FANTASIE-SÉRÉNADE

« Allons, mon page, en-embuscades!  
« Allons! La belle nuit d'été!  
« Je veux ce soir des sérénades  
« A faire danser les Alcades  
« De Tolose au Guadalcé  
(ALFRED DE MUSSET)

**HENRI CHOLLET**

Op. 124.

**PIANO**

*Allegretto* (♩ = 100)

*ff*

*Ped.* \*

*mf*

*Ped.* \*

*Ped.* \*

*dolce grazioso*

*dolce*

*Ped.* \*

*cresc.*

*a tempo*

*rit.*

*dolce*

*f*

*poco cresc.*

*Ped.* \*



*dolce*  
*p*  
 Ped. ✱

*una corda*  
*tre corde*  
*legg.*  
*f*  
*p*  
*cresc.*  
*dim.*  
*f*

*una corda*  
*p*  
*rit. e dim.*  
*dolce*  
*tre corde*

*poco cresc.*  
*f*  
 Ped.

*f*  
*rf*  
*poco rit. espress.*  
*p*  
*f*







*il canto sostenuto* *a tempo*

MAIN DROITE *dolce espress.*

*una corda* *poco rit.*

MAIN GAUCHE *accentuer le Sol*

*a tempo* *poco rit.* *sempre dolce*

*accentuer le Sol*

*a tempo*



*a tempo*  
*poco rit.*

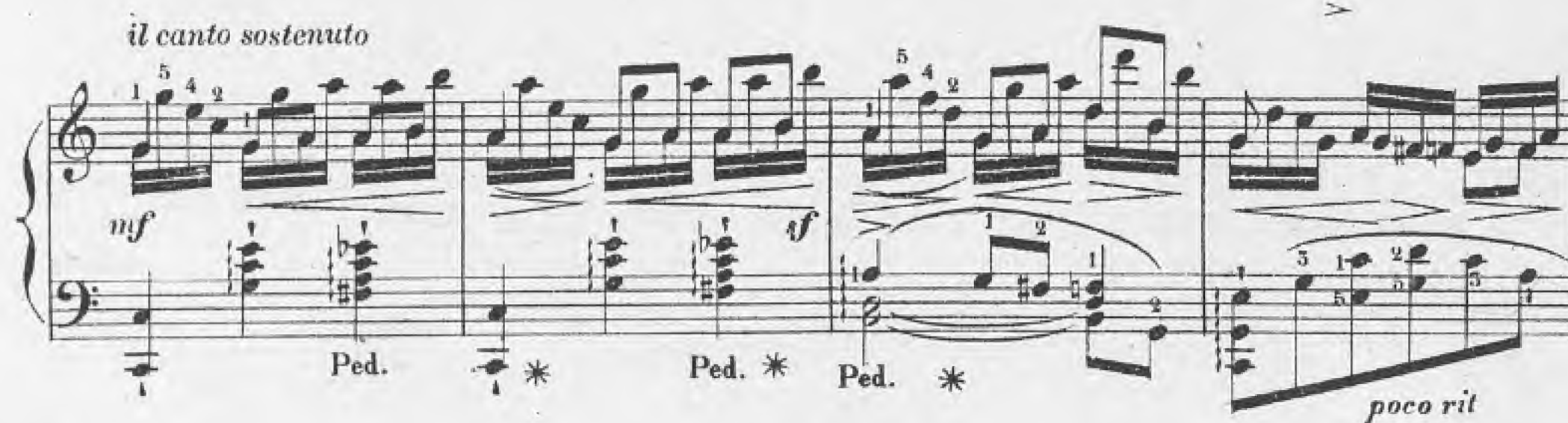
*f larg.* *dim.* *rit.* *a tempo*

*ten.* *cresc.* *ff*

*p*

*Ped.* \*







a tempo

Ped. \*

Ped. \*

Ped. \*

*cres* *tre corde*

*f* *cresc.* *sf* *express*

Ped. \* Ped. \* Ped. \* Ped. \*

The image shows a musical score for the piece 'L'Espresso' by Franz Liszt. It features two staves: a right-hand staff (treble clef) and a left-hand staff (bass clef). The right-hand staff contains a complex melodic line with many sixteenth and thirty-second notes, often beamed together. Fingerings are indicated by numbers 1-5 above the notes. There are several 'X' marks above certain notes in the right hand. The left-hand staff provides a harmonic accompaniment with chords and moving lines. Fingerings are also indicated here. The score includes dynamic markings such as 'dolcissimo' and 'poco slarg.' (poco allargando), and a 'Ped.' (pedal) marking at the top. The piece is in E major, as indicated by the key signature of one sharp (F#). The tempo is marked 'Allegretto' at the beginning. The score ends with the instruction 'tre corde'.

a tempo

*mf* *cresc.* *slargando* *f*

Ped. \* Ped. \* Ped. \* Ped. \*



The musical score is written for piano and consists of six systems. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as slurs, fingerings, and dynamic markings.

**System 1:** Starts with a forte (*f*) dynamic and a *dibravura* marking. It includes a *ff* dynamic and a *slarg.* (slargando) marking. Pedal points are indicated with "Ped." and asterisks.

**System 2:** Features a *sf* (sforzando) dynamic and a *dolce* marking. It includes a *dim.* (diminuendo) marking and a *Ped.* instruction.

**System 3:** Includes a *dolce grazioso* marking and a *dolce* marking. It features a *Ped.* instruction.

**System 4:** Starts with a *poco rit.* (poco ritardando) marking and a *a tempo* marking. It includes a *Ped.* instruction.

**System 5:** Features a *dolce* marking and a *Ped.* instruction.

**System 6:** Ends with a *Ped.* instruction and an asterisk.



*dolce* *ten.* *una corda* *tre corde* *legg.*

*f* *p* *cresc.* *dim.* *p*

*una corda*

*f* *p* *rit.* *dim.*

*a tempo* *tre corde* *dolce* *poco cresc.* *f*

Ped. \*

*tr.* *sf* *rf* *poco rit. e dim.* *p* *p*

*Lento* *a tempo deciso* *f* *ff* *FINE*

Ped. \* Ped. \*

4 5

HENRI CHOLLET, Op. 124

C. D. 4145.

FANTAISIE-SÉRÉNADE